



In Search of Transcultural Memory in Europe, COST Action 1203

DUBROVNIK, CROATIA

University of Dubrovnik, Branitelja Dubrovnika 41
17th - 19th September 2015



THURSDAY, 17th September

THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

09.30 – 11.15

TRANSCENDING BORDERS IN EUROPEAN TELEVISION

Amphitheater

Moderator: **Dagmar Brunow** (*Linnaeus*)

Sabina Mihelj (*Loughborough*)

Remembering the Revolution: The Transnational Memory Boom on Late Socialist Television

Silke Arnold de Simine (*Birbeck*)

Transnational, Transgenerational and Transmedial Memories of WWI: '14 – Diaries of the Great War'

Tiziana D'Amico (*Venice*)

Tell me how it happened: Television series as a medium of transnational memory

MIGRANT'S MEMORIES AND DIGITAL MEDIA

09.30 – 11.15

MIGRANTS' MEMORY IN THE DIGITAL AGE

Lecture room 122

Moderator: **Barbara Törnquist-Plewa** (*Lund*)

Catalina Botez (*Konstanz*)

(Re)claiming the right to legitimate memory. The case of Romanian immigrants in the UK in '13 shades of Romanian

Sabina Hadzibulic (*Turku*), **Zeljka Manic** (*Belgrade*)

Nostalgia of Nordic immigrants

Nela Milic (*London*)

Wedding Bells - project as negotiation of Euroimages

COFFEE BREAK



THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

11.40 – 13.00

AUDIOVISUAL HOLOCAUST MEMORY ACROSS EUROPE

Amphitheater

Moderator: **Paco Ferrandiz** (*Madrid*)

Judith Keilbach (*Utrecht*)

Reversioning HOLOKAUST. History documentaries and the international television market

Natan Sznajder (*Tel Aviv*)

The Trans-Cultural Memory of the Perpetrator in Europe: Hannah Arendt and "Hannah Arendt"

LUNCH

THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

14.30 – 16.30

NEGOTIATING BORDERS IN AUDIOVISUAL MEDIA

Amphitheater

Moderator: **Gerardine Meaney** (*Dublin*)

Edward Alexander (*Southampton*)

Viewing the national Other: the reception of Serbian films' national memorialisation in post-independence Croatia

Tomasz Rawksi (*Warsaw*)

Towards the reconciliation? Serbian cinema reframing memory of the Bosnian war

George Stavri (*Nicosia*)

Cyprus 1974-1991-2014: The Perfect Laboratory for Demonstrating The Pervasive Influence of Audiovisual memory in Negotiating Cultural & National Boundaries in Europe



MIGRANT'S MEMORIES AND DIGITAL MEDIA

14.30 – 16.30

MIGRANTS' MEMORY IN THE DIGITAL AGE

Lecture room 122

Moderator: **Anne Heimo** (Turku)

Dov Winer (Makash)

The role of digital/online resources in the Jewish diaspora communities

Jessica Ortner (Copenhagen)

Chabad.org and the construction of Jewish diaspora identity

Kaisa Kuusisto-Arponen (Tampere)

Fighting against the existential loneliness: The use of digital technology among unaccompanied refugee minors

COFFEE BREAK

GENERAL SESSIONS

17.00 – 18.00

FRAMING THE NATION

Amphitheater

Moderator: **Vjeran Pavlakovic** (Rijeka)

Benedikt Perak (Rijeka)

Discourse and commemorations

Tamara Banjeglav (Graz)

Homeland War memory

Vanni D'Alessio (Rijeka)

National/Transnational Wars Memories and Identities in Croatia and Beyond



GENERAL SESSIONS

18.00 – 19.00

LOCAL MEMORY POLITICS IN DUBROVNIK AND MIGRATION

Amphitheater

Moderator: **Marijana Musladin** (*Dubrovnik*)

Pero Maldini (*Dubrovnik*)

Sociocultural context and structure of social cleavages as predictors of ideological divisions and (re)interpretation of political history

Davor Pauković (*Zagreb*)

Comemorating Communist (Partisans) Crimes in Dubrovnik: A Case Study of Daksa

Viktor Koska (*Zagreb*)

Migration issues in Croatia

DINNER

FRIDAY, 18th September

THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

09.30 – 10.45

MIGRATION AND AUDIOVISUAL MEMORY

Amphitheater

Moderator: **John Sundholm** (*Stockholm*)

Sébastien Fevry (*Louvain*)

Immigration and ancient memory in European films. Epic structure and mythological references

Patricia Schettino (*Lugano*)

International traces in Wolfsburg

COFFEE BREAK



THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

11.00 – 12.00

MIGRATION AND AUDIOVISUAL MEMORY

Amphitheater

Moderator: **John Sundholm** (*Stockholm*)

Karina Horsti (*Jyväskylä*)

Transcultural remembering of border zone: Participatory documentary film in the Italian online archive Archivio Memorie Migranti

LUNCH

THE AUDIOVISUAL PRODUCTION OF TRANSCULTURAL MEMORY IN EUROPE

13.30 – 14.45

AUDIOVISUAL MEMORY IN ART AND POPULAR CULTURE

Amphitheater

Moderator: **Alexandre Dessingue** (*Stavanger*)

Caoimhín Mac Giolla Léith (*Dublin*)

It for Others: Duncan Campbell's Past

Mitja Velikonja (*Ljubljana*)

Rock'n'retro: Yugoslav and Partisan Motives in Contemporary Slovenian Music

COFFEE BREAK

GENERAL SESSIONS

15.00 – 16.00

ROUNDING UP PANEL

Amphitheater

Paul Bijl (*Amsterdam*)

Stef Craps (*Ghent*)

Gunnþórunn Guðmundsdóttir (*Reykjavík*)

Emilie Pine (*Dublin*)

Tea Sindbaek (*Copenhagen*)

Vered Vinitzky-Seroussi (*Jerusalem*)

16.30

MC MEETING

Meeting room (1st floor) or Lecture room 122



SATURDAY, 19th September

EXCURSION

10.00

EXCURSION TO SRĐ MOUNTAIN AND WAR OF INDEPENDENCE MUSEUM

Optional afternoon boat trip to Elafiti Islands and Daksa (site of memory related to WW2 communist crimes)